THE

# Theatrical Observer;

AND

## Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO

*No.* 3594. *Monday, June* 24, 1833. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer*.

## Covent Garden Theatre.

On arriving at this Theatre on Saturday evening, we found bills posted at the doors announcing that *John of Paris* would be substituted for *La Sonnambula*, in consequence of the illness of Malibran; this was a great disappointment indeed, and when the curtain drew up there were loud cries of 'off! off!' and hissing. This called forth Bartley, who said he was surprised any one could have entered the Theatre without seeing the bills posted at the doors, and was still more surprised that any one after reading them, should express disapprobation; no one had so much cause to regret the illness of Madame Malibran as the manager, who would be a great loser by it. He was here interrupted by several questions being put to him, as 'Why did you not give earlier notice?' &c. 'Because" he replied, 'until two o'clock I did not know it, and from that till four I was going backwards and forwards from the Theatre to St. James Street, trying to prevail on Madame Malibran to appear.' After this explanation the performance of *John of Paris, Perfection*, and *Fidelio*, proceeded without further interruption. It was the illness of Malibran and not *difficulty* of procuring a band, which was the cause of putting off De Beriot's night; for though she went to Oxford, she was so hoarse she could not sing, and instead of receiving £150, the directors gave her £30 for her expenses, and Mrs Bishop was sent for express from London to supply her place.

## Olympic Theatre.

On Saturday night *The Wife*, and *The Bridal Promise*, were repeated at this Theatre. We are sorry to hear that the house was by no means full the night of Knowles's Benefit; this is one of the anomalies in dramatic concerns, every one admires or affects to admire Knowles's talents as an author, and yet his admirers cannot fill this small Theatre. The Duke of Devonshire, much to his credit, not only gave him the use of his box, but also enclosed a check for £25.

## Adelphi Theatre.

Bernard's *Long Finn*, *The Mummy*, and Peake's *Climbing Boy*, were performed here on Saturday evening, and have proved so attractive that we are happy to find the company have been paid *full* salaries. Mrs Waylett will make her début here on Saturday, July the 6th, in an Operetta by Haynes Bayley.

A party of dramatic authors dined at the Garrick's Head, in Bow Street, on Saturday, for the purpose of completing their plan of compensation from provincial theatres, under the bill which has just passed the legislature. The following is the amount of fees which in future will be required for the performance of any dramatic work;

For a five act Comedy or Tragedy £10 per night, for a two act piece £7, for a one act Interlude £5. Circulars to this effect have been sent round to the different country theatres by an agent appointed by the committee of authors. The bill contains a retrospective clause, granting remuneration for pieces written during the last ten years.

A Sunday paper asserts that Farren has expressed his readiness to co-operate with Bunn, and to take the *maximum* of £20 per week, on one condition, viz. that all other actors shall be proportionably reduced. If hitherto Farren has received £30, while no other member of the company has had more than £20, he now claims that they should be placed one third below him in the scale of salary. This is surely very invidious and illiberal.

## Fashionable Lounges.

*To the Editor of The Theatrical Observer.*

Dear Mr Editor—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, stroll to the *Diorama*, in the Regent's-park, to see the two new views—Paris, from Montmartre, and the Campo Santo—which surpass in harmony of colouring, fidelity to nature, and general effect, all the previous exhibitions; and at once prove how far human skill can carry this wonderful species of pictorial delusion.

Tuesday, peep'd into the London Bazaar, King's Cross—overheard a whisper of making it a rival Astley's—make an excellent Tavern for our country cousins when they come *steamed* up by the Birmingham Railway close to this noble building--Mrs P. says there ll be lots of play-goers among them--bought 2 shares.

Wednesday, I step into Exeter Hall, to view the Second Annual Exhibition of the Old Masters—I observe the ladies are all delighted with a fine Cupid, by Domenichino, and from the throngs of fair worshippers it would seem that Love was just now making great havoc—Know from authority it is worth 3000 guineas!

But stop, I must just run to that well established emporium of fashion *The Western Exchange Bazaar*, Old Bond Street, all my country cousins are waiting for my opinion before they make their purchases;—and then we visit, in the gallery above, that astonishing specimen of human industry, *The Model of London*, where every man may find his own dwelling, if he has one.—120,000 Houses!!—140 Churches!!

Must drop in again and again to the Gallery of British Artists, in Suffolk-st. my taste as an amateur, and my pride as an Englishman, being equally gratified by the decided improvement visible in our native artists. The walls are covered with admirable pictures—some perfect *bijoux!*

*Mathews's Theatrical Gallery*, at the Queen's Bazaar, is my favorite lounge, there I again view Garrick, Siddons, & the many potent spirits who stirred my young blood, & compare them with the portraits of all the living theatrical stars.

Being caught in a storm, and having forgot my umbrella, dropped into Mullins & Co's. Cloth Warehouse, 419, Oxford Street, to buy some Cloth for a Cloak, and was so struck with the superior quality and cheapness of their cloths, that I bought myself enough for a complete suit, and recommend my friends to try the same market.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Borrowed an Opera Glass at the Theatre the other night of my friend Mr. Hudson, Optician, Henrietta Street, Cavendish Square—great convenience.

Saturday, I occasionally pop into the Jewish Synagogue, and hear some excellent singing. My Hebrew friend, Moey Abrahams, imputes the remarkable exemption of his nation from the prevailing disorder to the use of the Passover Rum, which is to be had genuine, only at Brett's, 109, Drury Lane.

Last night I had a puzzler;—just as I was putting on my night-cap, "Paul," said Mrs. Pry, 'what is more brilliant than Peake's wit, or blacker than Miss Love's eyes? I made a hit—*Warren's Jet Blacking!*—Isn't that a good one?—but I intrude, beg pardon, your's, &c. PAUL PRY.

# Theatre Royal, Covent Garden.

## MADAME VESTRIS's BENEFIT.

This Evening, (by Permission of Capt. Polhill,) the Opera of

# MASANIELLO;

## Or, the DUMB GIRL OF PORTICI.

Masaniello, (for this night only,) Madame VESTRIS,
Don Alphonso, Mr TEMPLETON, Lorenzo, Mr BAKER,
Pietro, Mr BEDFORD, Ruffino, Mr F. COOKE,
Commissioner, Mr AYLIFFE, Officer of the Viceroy, Mr HONNER,
Elvira, (Bride of Alphonso,) Miss BETTS,
Fenella..... .....Miss KENNETH.

## A BOLERO,

*By Mr GILBERT & Madlle. PAULINE LEROUX.*

After which, the Entertainment of

# Turning the Tables.

Jack Humphries, Mr LISTON,
Mr Knibbs, Mr HUGHES, Mr Jeremiah Bumps, Mr COOPER,
Edgar de Courcy, Mr BALLS,
Mr Thornton..... .....Mr Baker,
Patty Larkins, Mrs ORGER,
Miss Knibbs, Mrs EAST, Mrs Humphries, Mrs C. JONES.

In the Course of the Evening will be introduced by

## Madame MALIBRAN,

*'The Deep, Deep Sea,' and 'Bonheur de sa Revoir.'*

To conclude with, (by Permission of M. Laporte,) the Ballet of

# LA SYLPHIDE.

PRINCIPPL CHARACTERS BY
Mademoiselle TAGLIONI, Mademoiselle PAULINE LEROUX,
Madame COPERE, Miss DAVIS,
Monsieur D'ALBERT, Monsieur ALBERT.

*In Act I.—A Pas de Deux, by Mlle. Pauline Leroux & M. Gilbert.*
*A Pas de Deux by Mlle. Fanny Elsler and M. Theodore Guerinot.*
*In Act II.—A Pas de Deux by Mlle Taglioni and M. Albert.*

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To-morrow. The Magic Flute, and Fidelio.

# Theatre Royal, Olympic.

The Performers of the Theatre Royal, Covent Garden, most respectfully beg leave to announce to the Public, that the Lessee having terminated his Season at an early period, they have, upon an application, unanimously made, received a License to continue their Performances until the usual number of nights shall have been completed at the Olympic Theatre, which will accordingly continue Open, on their own Responsibility.

This Evening, (47th time,) a new Play, in Five Acts, called

# THE WIFE;

## A TALE OF MANTUA.

Written by Mr Sheridan Knowles.

Leonardo Gonzaga, } Princes of } Mr C. KEAN,
Ferrardo Gonzaga, } Mantua, } Mr WARDE,
Count Florio, Mr PAYNE,
Julian St. Pierre, Mr SHERIDAN KNOWLES,
Antonio, (a Curate) Mr G. BENNETT,
Lorenzo, (an Advocate of Rome) Mr ABBOTT,
Advocate of Mantua, Mr HENRY,
Hugo, (Guardian to Mariana) Mr RANSFORD,
Bartolo, Mr MEADOWS,
Mariana, Miss E. TREE, Floribel, Miss LEE.

AFTER THE PLAY,

## AN ADDRESS,

Written expressly for the occasion by Mr SHERIDAN KNOWLES, will be spoken by Mr WARDE.

To conclude with the Nautical Drama of

# Black Eyed Susan.

The Overture and the whole of the Music selected from Dibbin's Song's

William, (with an introduced Song) Mr T. P. COOKE,
Captain Crosstree, Mr DIDDEAR, Baker, Mr J. COOPER,
Hatchet, Mr PAYNE, Admiral, Mr EGERTON,
Doggrass, Mr F. MATTHEWS, Jacob Twigg, Mr TURNOUR,
Blue Peter, (with the Ballad of 'Black Eyed Susan,) Mr WILSON,
Gnatbrain, Mr MEADOWS, Lieutenant Pike, Mr RANSFORD,
Susan, Miss TAYLOR, Dolly Mayflower, Mrs KEELEY.

To-morrow, The Barber of Seville, Hide and Seek, and Midas, for the Benefit of Miss E. ROMER.

Printed & Published every Morning, by E. & J. THOMAS, Exeter Street, Exeter Hall, Strand.—All letters to be post paid.—Printing in General.